



Above: George Bellows, *Pulpit Rock*, 1913. Oil on wood panel.
Gift of an anonymous donor, 1975.18

(Un)Settled: The Landscape in American Art

On view June 12–September 14, 2025

Landscape Talk: Guanaroca and Stone Field with Sherry Buckberrough and Jared Quinton

Saturday, August 23, 1pm, Free with admission

Film & Discussion: Hale County, The Morning, This Evening with RaMell Ross
Thursday, September 11, 5pm, Free, registration encouraged

Curator Talk: (Un)Settled with Erin Monroe and Laura Leonard
Saturday, September 13, 2pm, Free, registration encouraged

Organized in conjunction with (Un)Settled: The Landscape in American Art and presented with support from the Art Bridges Cohort Program. Additional support is provided by the Saunders Foundation Endowment for Music at the Wadsworth Atheneum.

Front Cover: Detail, Georgia O'Keeffe, *The Lawrence Tree*, 1929. Oil on canvas. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 1981.23



**WADSWORTH ATHENEUM
MUSEUM OF ART**

Concert
Music in the Galleries
with cellist
Samuel DeCaprio
August 16, 2025 • 1:30pm

Music in the Galleries with cellist Samuel DeCaprio

August 16, 2025 • 1:30–2:30pm • Hilles Gallery
Wadsworth Atheneum Museum of Art

presented in conjunction with the exhibition
(Un)Settled: The Landscape in American Art

John Luther Adams (b.1953)

Three High Places (2007/2017)

- I. Above Sunset Pass
- II. The Wind at Maclaren Summit
- III. Looking Toward Hope

Raven Chacon (b.1977)

Quiver (2018)

Mark O'Connor (b.1961)

Appalachia Waltz (1993)

Angélica Negrón (b.1981)

Inriri (2021)

inti figgis-vizueta (b.1993)

INBHIR (many waters) (2020)

Today's concert has been organized in response to *(Un)Settled: The Landscape in American Art*, an exhibition that explores the rich, complicated, and evolving topic of the landscape within the field of American art. The concert features musical works by five living composers. Each have turned to the landscape for inspiration in composing works for cello: Raven Chacon utilizes extended techniques to evoke the sounds of a hunting scene; Angélica Negrón evokes the playful songs of woodpeckers carving in the trees; inti figgis-vizueta conjures the sound of converging waterways; John Luther Adams meditates on the snowy peaks of his home state of Alaska; and Mark O'Connor provides a nostalgic take on the folk melodies of the Appalachian Trail. Each presents an auditory expression of the diverse range of terrains encountered in the American landscape and invites us to reflect on the ways we engage with and are impacted by the land and our surroundings.



About the Musician



Cellist **Samuel DeCaprio** is an active performer and freelance musician based in the Tri-State area. His numerous honors include the Aldo Parisot Prize at the Yale School of Music and the prestigious Performer's Certificate from the Eastman School of Music, along with top prizes from the Arlington, Eastern Connecticut Symphony, National Federation of Music Clubs, and William C. Byrd competitions. DeCaprio's New York debut featured the North American premiere of Grazyna Bacewicz's Cello Concerto No. 2 with the Juilliard Orchestra

and conductor David Robertson in Alice Tully Hall. Appearing across the globe as a soloist and chamber musician, he has been featured on prominent radio programs including WQXR New York, WFMT Chicago, NPR, and WCNI, and has recorded for Delos, ECM Records, MSR Classics, and Nonesuch Records. He has played as a substitute with the New York Philharmonic, New York City Ballet, and Princeton Symphony Orchestra, and appears regularly with the Metropolis Ensemble and New York Classical Players. For the 2024 season, he held a first cello chair in Radio City's Christmas Spectacular Orchestra. In 2022, DeCaprio founded the Arazzo Music Festival—an annual chamber music festival focused on bringing free high-caliber concerts and educational events to his home state of Connecticut. A strong advocate for contemporary music, DeCaprio has also worked with notable living composers such as Tyondai Braxton, Yu-Hui Chang, Chaya Czernowin, Tina Davidson, Brett Dean, and David Virelles. He is also the founder and creator of *Project Mx2*, a multifaceted project to commission and perform new works for the cello. DeCaprio holds a B.M. from the University of Connecticut, a M.M. from the Eastman School of Music, a Professional Studies Diploma from Mannes School of Music, a M.M.A. from Yale School of Music, and a D.M.A. from The Juilliard School where he was awarded a Norman Benzaquen Career Advancement Grant. His principal teachers include Joel Krosnick, Aldo Parisot, Marcy Rosen, Steven Doane, and Kangho Lee.

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Above: Portrait of Samuel DeCaprio, courtesy of the musician.

Left: Detail, Albert Bierstadt, *In the Yosemite Valley*, 1866. Oil on canvas. The Elizabeth Hart Jarvis Colt Collection, 1905.22